Judy Nolan
508658
Mixed Media for Textiles
Part 3 Molding and casting

Dani Marti
Centrepoint Tower facade 9 August 2015

Victoria Ferrand Scott
BS Series 26 August 2015

Patrick Delorey
Erosia: Coal (Detail) 15 August 2015

Victoria Brown
Cast Pewter In A Felt Mould 14 August 2015

Victoria Ferrand Scott
BS Series 26 August 2015
I chose to focus on fewer materials and go into deeper explorations with them. Polymorph and Composimold gave interesting results individually. Included in submission package.

In p-26 the simple addition of a line of plastic filament brought additional dimensionality and energy to p3-10. 6 September 2015

I attempted a number of ways to join the materials, with mixed success. 1 September 2015

Included in submission package.
23 August 2015 Sketching helped me focus on the different textures created in early polymorph

One way of combining materials, using tearing from Part 1. 29 August 2015

4 September 2015
Returning to the idea of corrugated cardboard, samples in composimold and polymorph were created then developed in a series using heat distortion, joining and stitching. *6 September 2015*

(Included in submission package)

This sketch was considering potential molding ideas based on computer components. In the event time did not allow me to explore these ideas further. *14 September 2015*
An initial attempt to cast in resin resulted in failure of the plastic bags and a disastrous mess.

However the remains in the bags were glorious failures.

The dribbles suggested possibilities I have continued to explore.

14 September 2015

P-33 was further explored using print in Part 4
A knotted net was transformed with dribbles of resin.

Taking the idea further, heat distorted organza (previously p1-75 and p2-28) was encased in a thin film of dribbled resin. Not precisely molding or casting, but a thrilling result. (Included in submission package)
This plaster sample cast in a piece of knitted cardigan was based on research of work by Rebecca Fairley. An extended piece using the same materials was created in Part 5.

Included in submission package

A detail of p3-47 was sketched using the 3D pen 28 September 2015.

Included in submission package
Combining materials has remained of great interest. Leftover spills of resin were inserted into plaster during casting, creating a complex form.

Sisal rope embedded in plaster was an attractive combination of materials, but not shown to best effect in this sample. I find it much more exciting as "developed" in p3-53.

Further work was done on this in Part 5.